

# PAUL GREEN FOUNDATION

## NEWS FALL/WINTER – 2020



### Welcome Georgann



The Paul Green Foundation is so pleased to announce that our long-time friend of the Foundation, Georgann Eubanks, will become the new Executive Director. We're mighty lucky!

This was a hard decision for me to leave the Foundation after 30 years. I'd been thinking about it for a while but when Georgann became interested, I knew the time had come.

I met Georgann in 1985 when we joined, as charter members, the newly-formed North Carolina Writers' Network – she was one of its founders! When I became Director in 1987, she helped me every step of the way for nine years. So how do you begin to talk about what Georgann does? The answer is Everything! I'll hit some high spots and include her vita so you can see more.

Here we go: Master Teacher, Writing Coach, Director of Duke's Office of Continuing Education; service on numerous boards as a Member, as President, as Chair, as Founder, as Project Director; and Communications Consultant for schools and universities in 10 States. There's more: Owner of Wordworks, Producer and Host of "The Women's Show," Principal of Minnow Media – a multimedia production company; Writer of Poetry, Fiction, Nonfiction; **11 BOOKS!** Writer/Producer of Video Documentaries and lots of Grants & Awards – you'll see them here on her extraordinary vita:

[RESUMEliterary2018 GE.pdf](#)

The Paul Green Foundation board is delighted to welcome **Georgann** as **Executive Director** on January 1<sup>st</sup> and they look forward to her keen leadership as the Foundation moves forward in its mission to make arts and human rights grants and to continue to strengthen the legacy of Paul Green.

With warm wishes and thanks for your support through all these years and "Welcome Georgann."

**Signing off on my 98<sup>th</sup> NEWS, Marsha**

### Thank you, Marsha



Every friend of the Paul Green Foundation knows Marsha's devotion to our mission of supporting endeavors in the arts and human rights. She has been tireless in pushing us forward over her thirty-year association with the Foundation. She became Executive Director in 1991, when Stephen Barefoot retired and recommended her to our trustees. She served in that position for fifteen years, then retired to concentrate on other things, but continued to perform the duties of Literary Executor *pro bono*, handling requests for permission to copy, produce, or quote from a Paul Green work. Then when her successor, Alex Lightfoot, retired, the trustees invited Marsha to return and she stayed for another ten years. She didn't finalize her retirement plans this year until we, with her leadership, secured a wonderful successor in Georgann Eubanks.

Given her record with the Foundation, it may be hard to believe she has done anything else. But she has, with an amazing variety of activities: School-teacher in three states, Sales Manager at A Southern Season, Director of the NC Writers' Network, assistant to Sam Ragan in the establishment of the NC Literary Hall of Fame in 1996.

For her own writing and editorial work Marsha was inducted into the Literary Hall of Fame herself in 2018, and has received numerous other honors: among them Doctor of Humane Letters from St. Andrews College, R. Hunt Parker Memorial Award, Sam Ragan Award, John Tyler Caldwell Laureate Award for the Humanities, and named a Chapel Hill Historical Society's Town Treasure in 2019.

For me it has been a privilege to work closely with Marsha over the decades. On behalf of the Foundation I extend a warm "Thank you, Marsha" to my good friend, who well deserves a rest.

**Laurence Avery, President  
Paul Green Foundation**

## PAUL GREEN FOUNDATION IS PLEASED TO ANNOUNCE THE GRANTS FOR 2021

The **Paul Green Foundation** was established in **1982**, the year following the death of **North Carolina's Dramatist Laureate, Paul Green** (1894-1981). The Foundation was set up to carry on the playwright's work for the arts, human rights and social justice throughout his long life.

In 1984 the **Grants and Awards** program was set up and since that time, the Foundation has granted **\$628,000** to nonprofits working in the arts and human and social justice. Since 2013 the Foundation has mostly granted funds to programs and projects that include both the arts and human rights. You will see evidence of this is the following list of grants for 2021. Each year the deadline for grant proposals is **October 1<sup>st</sup>** for programs beginning in the following year.

**National Theatre Conference** – Paul Green Award for a young theatre professional

**Southeast Theatre Conference** – Paul Green Seminar on Theatre Production

**Hidden Voices** – *Serving Life*, dramatic productions of human rights and racial equity

**Student Action with Farmworkers** – “Theatre in the Fields” program for NC migrants

**Greenbrier Valley Theatre** – Play about the struggle to pass the first anti-lynching law in U.S.

**NC Literary Review** – Encourage scholarly article on Paul Green or his work in NCLR

**Southern Appalachian Historical Assn.** – Native American/African American costumes for museum

**Mouths of Babes** – Support for podcasts of “Out NC”

**Brothers and Sisters Like These** – Support for Vietnam Veteran Writing Program Podcasts

**Southern Historical Collection** – For digitization/processing of Paul Green Fdn. files

This **Student Action with Farmworkers** program, “**Into the Fields**,” is led by interns who come from all over the country each summer to work with migrants. The Foundation specifically sponsors “**Theatre in the Fields**” that provides activities for the hard-working migrants to who act out skits that focus on their troubling issues – isolation, fatigue, financial.



Since 2013, **Hidden Voices** has collaborated with men on death row to envision a multi-arts project able to generate the civic will to revision justice. “By challenging our assumptions about guilt and innocence and by providing a vehicle for the public to connect with the actual lives hidden within an impenetrable system, we reinvigorate some fundamental questions.” Photo: *Death Row play, “Count.”*



### Documentary Film on Paul Green

The Foundation is also pleased to report that **Hannah Bowman**, a videographer from Bardstown, Kentucky, has received a Paul Green Foundation grant to support production of a documentary film about Paul Green as playwright, poet, screenwriter, novelist and human rights activist. Ms. Bowman came to know Paul Green's work from his symphonic outdoor drama in Bardstown, **The Stephen Foster Story**. A few years ago, she travelled to Chapel Hill and met with the Paul Green Foundation board to talk about her ideas to make a film. The Foundation granted the funds for her to begin, then recently she received additional Foundation funds with hopes to have her film ready for viewing in 2021. Various venues are planned for showing her film at UNC, in schools and in the community. Here is a sneak peek. [The Great War - YouTube](#)



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