

Paul Green Foundation

NEWS – May 2017



Rhythm of Race: A Celebration of Music, Dance and the Spoken Word

Saturday, June 10, 9am to 5pm

Made possible with support of the Paul Green Foundation and the NC Humanities Council

This special event, funded by the Paul Green Foundation, is part of the overall NC Museum of Natural Sciences – RACE running from **April 22 – October 22, 2017**. “Rhythm of Race” provides the community with a unique and culturally enriched opportunity to enjoy a day of poetry, music and dance that echoes the overarching sentiment behind the exhibition – that we are more alike than different and that artistic expression can build bridges among people of all racial and ethnic backgrounds.

Featured performers include:

- G. Yamazawa** – Widely considered one of the top young spoken word artists in the country
- Dasan Ahanu** – Managing Director of the Black Poetry Theatre
- Nasir Jones** – Hip-Hop Fellow at Harvard University
- DJ Damu** – Major contributor to NC hip hop culture
- Shana Tucker** – Cellist and singer-songwriter

AMDA performs Paul Green’s American version of Ibsen’s Peer Gynt



ADMA Students in an earlier show

The American Musical & Dramatic Academy performed **Paul Green’s Peer Gynt from May 16-20 in Los Angeles**. The AMDA is a college conservatory for the performing arts located in New York City and Los Angeles. Established in 1964 at East 23rd St. in New York, the AMDA moved on to Bleeker St. in Greenwich Village before expanding to the Upper West Side in NYC. In 2003, An ADMA campus was established in Los Angeles. <https://www.amda.edu/>



Ibsen’s Peer Gynt American Version by Paul Green was produced by the American National theatre and Academy at the ANTA Playhouse in New York. Directed by Lee Strasberg, the play opened on January 28, 1951 and ran for 32 performances. In the photo are **John Garfield** as Peer Gynt and his mother played by **Mildred Dunnock**; other leads were Pearl Lang and Karl Malden.

Peer Gynt is a five-act verse play published in Norwegian in 1867 and first performed as a play, with an Edvard Grieg score, in 1876 in Oslo. The title character, based on a legendary Norwegian folk hero, is a rogue who will be destroyed unless he is saved by the love of a woman.