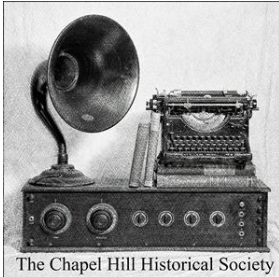


Paul Green Foundation

NEWS – April 2017



The Chapel Hill Historical Society

The **Chapel Hill Historical Society**, located in the Public Library, was founded in 1966 to research and document the history of Chapel Hill and the surrounding communities, to encourage and assist in the study of local history and to provide public programs and publications related to the heritage and traditions of the area.

On Sunday, April 23 from 3-5 will be a program entitled:

“Four Chapel Hill Writers Whose Lives Light up our Past”

George Moses Horton is often remembered as the "black bard" or "slave poet" of North Carolina, but the author who helped him get published, **Caroline Lee Hentz**, is less famous than her celebrated student. Over a hundred years later, **Paul Green**, a Pulitzer Prize-winning playwright at the University of North Carolina, helped **Betty Smith** embark on her literary career.

The presenters are Dr. Patrick Horn, Assoc. Dir. for UNC's Center for the Study of the American South and Adjunct Assistant Professor in the Department of English & Comparative Literature, and Dr. Valerie Yow, historian and biographer of Betty Smith, and author of *Betty Smith: Life of the Author of a Tree Grows in Brooklyn*.



Goldsboro, North Carolina

The **Foundation of Wayne Community College**, a nonprofit organization established to broaden the base of community support and promote the educational development of Wayne Community College, sponsors an annual spring Arts and Humanities Speakers Series. “Spring 2017 Intersections: Local, Global, Past and Present” features five speakers with varied topics and a trip to the Outer Banks.

On April 10, 2017, Marsha Warren, Executive Director of the Paul Green Foundation, was part of the Series.

“From Lost Colony to Pulitzer Prize: Paul Green - North Carolina's Native Son”

“Marsha Warren will present a lecture about the accomplished life of Paul Green from his modest roots in Harnett County, his time at UNC as a 22-year-old freshman in 1916, through the trenches in France in World War I, to his creation of the symphonic outdoor drama, *The Lost Colony*, and to his winning the Pulitzer Prize in Drama for his Broadway play *In Abraham's Bosom*. As Executive Director of the North Carolina Writer's Network from 1987-1996, Marsha helped develop, along with Sam Ragan, the North Carolina Literary Hall of Fame. She is also a writer, editor and project director. She has received many honors including the John Tyler Caldwell Award for the Humanities and an Honorary Doctorate of Humane Letters from St. Andrews College.”

During the Q&A, the audience asked many thoughtful questions about Paul Green and his: writing of *The Lost Colony*; human rights activities; relationship with Thomas Wolfe; perspective on religion after studying with the “avowed atheist” Horace Williams; and as a “liberal,” what would Paul Green's position be on gender equality? And, did Green ever return to Harnett County after his fame?

They spoke about Goldsboro's beloved former director of *The Lost Colony* – **Clifton Joseph Britton** – and their famous Goldsboro High School teacher, **Andy Griffith** – Sir Walter Raleigh in Green's drama.

Paul Green Foundation, Marsha Warren, Director

P.O. Box 2624, Chapel Hill, NC 27515, (919) 942-6434, paulgreenfdn@gmail.com; www.paulgreen.org