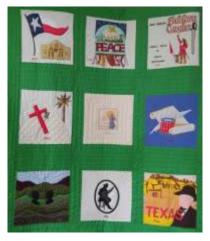
## **Paul Green Foundation**

## **NEWS** – July 2016





**The Outdoor Drama Quilt** – *Top L to R* 

The Lone Star – Galveston, TX, 1977

Trumpet in the Land – New Philadelphia, OH, 1970

Louisiana Cavalier – Natchitoches, LA, 1976

Cross and Sword – St. Augustine, FL, 1965

The Lost Colony – Roanoke Island, NC, 1937

The Common Glory – Williamsburg, VA, 1947

Wilderness Road – Berea, KY, 1955

The Stephen Foster Story – Bardstown, KY, 1959

Texas – Palo Duro Canyon, TX, 1966

**For his 85**th **birthday in 1979**, Paul Green's long-time assistant, Rhoda Wynn made a request to the nine (of Green's 17) outdoor dramas still in operation that summer, "...to develop a 15 inch needle-worked square relating to the subject of their drama." The completed squares were joined

together by master quilter, Erma Kirkpatrick, and then she exquisitely quilted them with a star pattern.

Fearful that the magnificent quilt might find its way "...to a grandchild's dormitory bed," Paul Green hand wrote a note to the executor of his estate, the NC National Bank, dated February 4, 1980, stating that the quilt should be given for preservation and display to the NC Division of Archives and History.

But the quilt didn't go there! It languished, from Paul Green's death in 1981, in Rhoda's home office, then from 1991-1996 at Marsha's White Cross School office and then in 1996, to her home office. From 2001 when the Paul Green Office and Exhibit were housed in the Chapel Hill Museum, the quilt was displayed on the entry wall – leaving only once for a "short visit" to the Lillington Library for Harnett County's 150<sup>th</sup> anniversary. When the museum closed the quilt went to live at Scott Parker's Institute of Outdoor Drama (IOD) offices in Chapel Hill, then to Greenville to Michael Hardy's IOD/IOT offices at ECU.

**Last week**, Dr. Hardy delivered the freshly dry-cleaned **Outdoor Drama Quilt** to the Foundation office in Chapel Hill. There's a reason why it came back to the Foundation and in the August 2016 Paul Green Foundation NEWS, Michael will write about the Institute's exciting new journey ahead.

I'm happy to report that Paul Green's **36** year-old request has been honored! Director Ken Howard of the NC Museum of History and his curators have enthusiastically accepted the gift to be part of their collection.

The Paul Green Outdoor Drama Quilt is finally home!

Paul Green's dramas are still in summer operation: *Trumpet in the Land*<a href="http://www.trumpetintheland.com/">http://www.trumpetintheland.com/</a>, *The Stephen Foster Story*<a href="http://stephenfoster.com/">http://stephenfoster.com/</a>, *The Lost Colony* <a href="http://stephenfoster.com/">http://stephenfoster.com/</a>, and *Texas* <a href="http://www.texas-show.com/">http://stephenfoster.com/</a>, and *Texas* <a href="http://www.texas-show.com/">http://stephenfoster.com/</a>, and <a href="http://www.texas-show.com/">http://stephenfoster.com/</a>, and <a href="https://www.texas-show.com/">http://www.texas-show.com/</a>

AND, there's still time to see Mark Sumner's **Pathway to Freedom!** http://www.snowcampoutdoortheatre.com/ Mark with the cast on July 28, 2016!

**Paul Green Foundation** 

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