

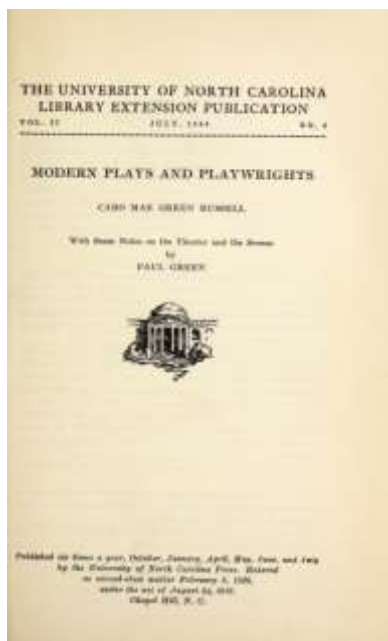
Paul Green Foundation

NEWS – June 2016



In Abraham's Bosom

was filmed, thanks to the generous gift from Paul Green Foundation Friend –
Avery Russell



Former PGF Trustee, Avery Russell is the daughter of Paul Green's little sister, **Caro Mae Green** who was married to **Phillips Russell**, well-known author and professor of English and journalism at UNC-Chapel Hill.

Here on the left is a 1936 featured article that is authored by Avery's mother, Caro Mae Russell – writing

undoubtedly runs in the Green family!

Thanks to **Rodrigo Dorfman** the multimedia filmmaker who, working with the NC Humanities Council on the Pulitzer Prize Centennial programs in North Carolina, filmed the UNC-CH staged reading of Paul Green's 1927 Pulitzer Prize-winning play. As a producer he has created documentaries and as a screenwriter, he and his father Ariel Dorfman received the 1996 Writer's Guild of Great Britain Award for best television screenplay *Prisoners in Time*. As part of the NC Humanities Council programming, Dorfman interviewed Laurence Avery and Reg Hildebrand to be part of a documentary of North Carolina's Pulitzer Prize Centennial activities.



We will explore the possibility of putting the video on our website.

Essay of Paul Green's *The House of Connelly* Wins Award

Kelly Vines, a PhD student at Louisiana State University, received LSU's Gale Carrithers Outstanding Critical Essay Award for her paper "A Drama of Class and Race: Southern Progressivism in Paul Green's *The House of Connelly*." This award is given annually for the best essay written by a graduate student in English to honor the memory of Professor Gale Carrithers, a former chair and esteemed Renaissance scholar "who mentored graduate students with great care."



The award-winning paper is forthcoming in the 25th issue of the *North Carolina Literary Review*.

To subscribe to *NCLR*, go to: <http://www.ncclr.edu>

"Proff Koch"



Frederick H. Koch (1893-1979) came to Chapel Hill from North Dakota in 1918 to teach the first course in playwriting, introduce the concept of "**folk plays**" (from the German *volk*) about common people, and to establish Carolina Playmakers.

Paul Green was still serving in the trenches of France during WWI. When Paul joined the class in 1919, fellow students were Thomas Wolfe and Elizabeth Lay. **2018** will be the Centennial of Koch's journey to Chapel Hill and the University. **Plans are underway for this celebration.**

Paul Green Foundation

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