

# Paul Green Foundation

NEWS – March 2016



## *In Abraham's Bosom* Paul Green's 1927 Pulitzer Prize in Drama



1926 Broadway production

Adapted by  
**Laurence Avery**  
Directed by  
**Joseph Megel**

**Paul Green Theatre**  
Center for Dramatic Art  
**April 4, 2016**  
**7 p.m.**  
Admission is free

### **ACTORS:**

**Ray Dooley, Alphonse Nicholson,  
Thomasi McDonald, Gregory DeCandia,  
Myles Bullock, Carolina Strange,  
Jade Arnold and Carly Jones**

### **SCHOLARS:**

**Laurence Avery, Samm-Art Williams  
and Reginald Hildebrand**

### *With sincere thanks to partners:*

**University of North Carolina-Chapel Hill  
Department of Dramatic Art,  
The Sonja Haynes Stone Center and**



"Pulitzer NC: The Power of Words, a multifaceted public program presented by the North Carolina Humanities Council, highlights the way Pulitzer Prize-winning journalism, literature, and drama influence our world. The project is part of the Pulitzer Prizes Centennial Campfires Initiative, a joint venture of the Prizes Board and the Federation of State Humanities Councils, in celebration of the 2016 centennial of the Prizes."



NATIONAL ENDOWMENT FOR THE

**Humanities**

The Pulitzer Prizes

## *This Body the Earth* Comes to the Stage



At the Annual Meeting of the Paul Green Foundation, **Bert Wallace**, Campbell University Professor of Theatre Arts, gave us an update on his progress to adapt Paul Green's novel, ***This Body the Earth***, as a stage play. Well, he's done it!

Here's how you can get tickets:

<http://www.campbell.edu/artsandsciences/theater/buy-tickets-online/>

**Campbell University Ellis Theater**  
**April 14-17**  
**7 p.m.** Thursday, Friday and Saturday  
**2 p.m.** Sunday

*This Body the Earth* was published by Harper & Brothers in 1935. In Chapter One – just two pages long – we hear the mournful talk of the tenant farmers as they speak about their struggle to find work by going from one place to another:

"Why I moved here I can't understand."  
"I can't, either. I wonder." "A bad mistake."  
"It sure Lord was a bad mistake."  
"The landlord talked so big with promises – that's what." "And never kept 'em."  
"But he kept his books."  
"Oh, didn't he keep his books!"

Chapter Two begins with the ever-familiar story of Rassie – Paul's little childhood friend. If you know this novel, you know it's long and complicated and you wonder how it can be adapted to the stage. Bert Wallace is using a clever way to move the story along – he has that "bosom buddy" Rassie as the narrator throughout the play.

**Paul Green Foundation**

Marsha Warren, Director

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