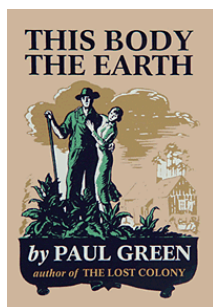


Paul Green Foundation

NEWS – October 2015



Paul Green Foundation Recent NEWS



This Body the Earth is being adapted for the stage at Campbell University for spring 2016. Written in 1935, this is the tragic story of Alvin Barnes, son of a tenant farmer, who dreams that someday “he’ll have a farm of his own and might gain, as well, some standing in

the community – some acceptance of his worth.”

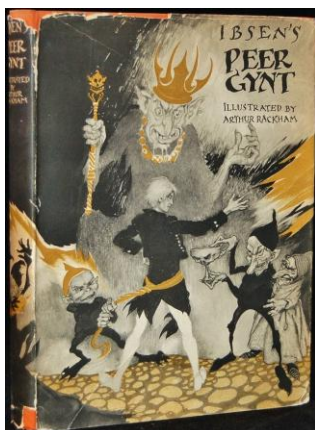
Paul Green and Kurt Weill’s 1936 anti-war play ***Johnny Johnson*** was performed in a concert adaptation in Germany.

The **Philharmonia Orchestra of London** has requested permission to use Paul Green’s translation of Isben’s* *Peer Gynt* in a performance of *Peer Gynt Suite* November 26 in Royal Festival Hall, with actors speaking the parts.

From A Southern Life: “In 1948 Cheryl Crawford (American theatre producer and director associated with the Theatre Guild) began discussions with Green about adapting *Peer Gynt*. She wanted to produce the play with Lee Strasberg directing and John Garfield in the title role. Such a production became part of the American National Theatre and Academy season for 1950-51, (ANTA Playhouse in Manhattan) when the play opened on January 28, 1951. It ran for 32 performances.”

“This great verse drama by Norway’s famed playwright humorously yet profoundly explores the virtues, vices, and follies common to all humanity as it follows the roguish life of a charming but arrogant young man. A literary delight since it was first published in 1887.”

* *Edvard Grieg* wrote *Peer Gynt Suite* the “incidental music” to *Henrik Ibsen’s* play *Peer Gynt*.



ANNUAL MEETING:
November 21

NC Botanical Garden in Chapel Hill

Foundation’s Granting Program

The Paul Green Foundation has two grant cycles a year – April 1 and October 1. In 2012, the trustees decided to combine the long-standing separate Arts and Human Rights grants programs into a single Grants program that would focus on efforts to 1) uphold basic humans rights and racial equality, 2) dramatic art and 3) literary projects. The criteria for funding goes on to say that: **“Proposals to fund projects that combine any of the three would be welcomed.”**

The **October Grant cycle** brought in 11 outstanding requests for funding. These dynamic proposals dealt with issues very much in line with the mission of the Paul Green Foundation:

- Conservation
- Civic responsibility
- Suicide among veterans
- African Americans searching for family after the Civil War
- Capital punishment
- Fair treatment of prisoners
- Supporting migrant farm labor
- Stand against racism and poverty
- Injustices for African Americans
- Wrongful death – those on Death Row
- Integrating minorities and women into mainstream American theatre

Paul Green Foundation

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