

Paul Green Foundation

NEWS – September 2015



North Caroliniana Society's 40th Anniversary



The North Caroliniana Society was founded in 1975 by H. G. Jones, William S. Powell and Louis M. Connor Jr. for

the promotion of knowledge and appreciation of North Carolina's historical, cultural and literary heritage. A nonprofit corporation, the society elects to membership individuals meeting a strict criterion of "adjudged performance" in service to the state – that is, those who have demonstrated a continuing interest in and support of North Carolina's historical, literary, and cultural strengths. The major beneficiary of the society is the North Carolina Collection at the University at Chapel Hill where the Society's office is located. Assistance is also given to other agencies and organizations with kindred objectives.

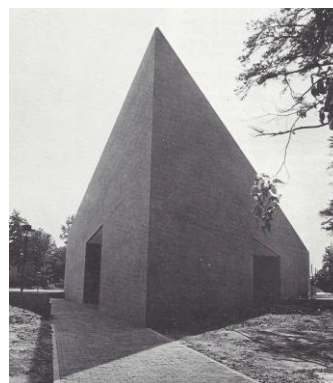
In this 40th Anniversary year, we bring to your attention that in 1978, **Paul Green** was the first recipient of the prestigious North Caroliniana Award that recognizes distinguished service in the encouragement, production and preservation of North Caroliniana and we are happy to report that the Paul Green Foundation President **James W. Clark, Jr.**, is also the Society's current President. Further, the Foundation's executive director was honored with membership some years back.

The **1978 Awards Ceremony** was held on March 17 at the Carolina Inn. H.G. Jones served as emcee and the speakers were: Chancellor N. Ferebee Taylor, Robert Morgan, poet and writer; Victor Dalmas, publisher, *Pembroke Magazine*; William S. Powell, renowned North Carolina historian; Elizabeth Lay Green; and Paul Green.

*(The imprint from the Ceremony is entitled for Elizabeth's talk: **The Paul Green I know** – with a preface by Jonathan Daniels.)*

Also in 1978....

The **Paul Green Theatre** opened in September with Paul Green's stage play of Richard Wright's *Native Son* (*Ellen Wright flew in from Paris for the production*). Green had worked for over ten years to get the NC General Assembly to provide funding for a new theatre at UNC, which had only the inadequate, albeit historic, Playmakers Theatre (designed by NY architect Alexander Jackson Davis) built as Smith Hall in 1850 as a library and ballroom. Subsequently it was a laboratory, bath house, law school, and during the Civil War, for stabling Union horses! It became a theater in 1923.



The **Paul Green Theatre** (under construction in this photo), designed by A.G. O'Dell, looked like, according to Playmaker Professor John Parker, "a ship coming through the woods."

You can't see it anymore since the Center for Dramatic Art wrapped itself around the 500-seat Paul Green Theatre. The Center also houses the intimate "black box" – *experimental* – Kenan Theatre.



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