

# Paul Green Foundation

NEWS – July 2015



## Michael Hardy Receives Morrison Award

Paul Green Foundation Trustee Michael Hardy, former General Manager of *The Lost Colony* and



current Director of the Institute of Outdoor Theatre, received the coveted

**Morrison Award** for “demonstrating the highest standards of excellence, exemplary leadership, dedicated support and personal generosity in advancing all aspects of the performing arts throughout the state of North Carolina.”

The award was presented to Michael on Opening Night of *The Lost Colony* in Manteo, by CEO Bill Coleman and Board Chair Steve King.

## Outdoor Drama Receives Grant

The Paul Green Foundation Grants Committee has awarded a grant to support one of North Carolina’s finest outdoor dramas. You might want to go to see the play this summer – here’s the information: <http://www.horninthewest.com/>



The *Horn in the West* drama, by the late, great playwright **Kermit Hunter**, is located in the heart of Boone NC, in one of the most beautiful outdoor theatres in the country. “This adventure, from our nation’s heritage, has offered thrilling outdoor entertainment to generations of Americans since it premiered in 1952. Centered around the frontiersman **Daniel Boone** and the fight for **American Independence**, *Horn in the West* is a thrilling look back at our nation’s beginnings.”

## The Pulitzer Prizes’ 100<sup>th</sup> Anniversary in 2016

In the latter years of the 19<sup>th</sup> century, **Joseph Pulitzer** stood out as the very embodiment of American journalism. Hungarian-born, an intense indomitable figure, Pulitzer was the most skillful of newspaper publishers. He was the first



to call for the training of journalists at the university level. Awards are given in journalism, literature, music, and drama.

**We are thus reminded of Paul Green’s 1927 Pulitzer Prize in Drama for *In Abraham’s Bosom*.**

*Here is an excerpt from an article by the late NCSU English professor and poet Tom Walters (1933-1983).*

“...*In Abraham’s Bosom*, presented in the late 20s in an era that strove in large measure to nurture the extreme, the silly, the profligate, this play’s stage was filled with realistically portrayed black people who were to be taken seriously. In the midst of this neglectful national disposition, this unconscious lack of any attitude except the extremes of ridicule or pity, in the middle of all this spiritual apathy, a skinny young playwright, a professor of philosophy and a native of Harnett County, North Carolina, to boot, came on the scene. Green had an absolute, spiritual belief in the theater as an agent for human enlightenment. He wrote – or wrought – the play out of his heart’s commitment to mankind, and that transcendent spirit of belief lay naked and undeniable in every scene of *In Abraham’s Bosom*.”

*Thomas N. Walters, 1981*

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