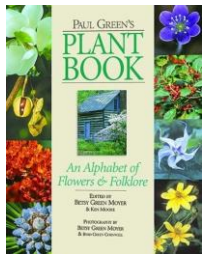


Paul Green Foundation

NEWS – September 2014



Paul Green's Plant Book



This summer Betsy Green Moyer received an email from Brent Lane, the director of UNC's Center for Competitive Economies at the Kenan Institute. He wrote her to say that he serves on the board of the First Colony Foundation, a 10 year old effort of archaeologists and historians whose mission it is to enhance knowledge of the Sir Walter [Raleigh's] Roanoke Colony. Lane wrote to Betsy: "Among our recent findings is a manuscript from 1585 that includes a long list of valuable plants and botanicals "Raleigh" expected to find in the New World. And when I went into *The Lost Colony* Bookshop I discovered your *Plant Book* and learned about your father's intense knowledge of plants and I wanted you to know how your book about your father's love of plants has become a guide in the work of researchers of the Roanoke Colony."



National Theatre Conference Paul Green Award

– Formerly the Paul Green Foundation Award

At the request of the National Theatre Conference, the Paul Green Foundation executive committee agreed to change the name of the award – we've been giving since 1988 – to the Paul Green Award. The Grants committee also decided to reinstate the full \$1000 for the award (which had been only \$500 the previous year).

The National Theatre Conference Person of the Year, Wendall K. Harrington, Designer, Creative Consultant, Producer and Assistant Professor (Adjunct) of Design and head of Projection Design at Yale Drama School, has selected **Amelia Roper** as the **2014 recipient of the Paul Green Award**.



Ms. Roper, a Brooklyn playwright with a recent MFA from the Yale Drama School, is currently writing for Berkeley Rep, Yale Rep, Marin Theatre, and The Rose in Omaha. Originally from Australia, Ms. Roper's most recent productions include the Actor's

Theatre of Louisville's Humana Festival, the upcoming PRELUDE 14 Festival in NYC (dedicated to artists at the forefront of contemporary NYC theatre and performance) and She Rode Horses like the Stock Exchange for Crowded Fire Theatre, San Francisco. Originally trained as a designer, she worked professionally with Australian and visiting European theatre companies, arts festivals, contemporary dance, circus and events. The Dramatist Play Service will soon publish her monologue for one elderly lady, *Camberwell House*, produced nine times in Australia, New York, Boston and London.
<https://australianplays.org/playwright/FDP-2>

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