

Paul Green Foundation

NEWS – August 2014



Paul Green's Typewriter

leaving Chapel Hill and heading to Raleigh to be part of the exhibition of:



November 15, 2014 – January 2, 2016

Mon – Sat 9-5; Sun – 12-5. Admission fee.

The **N.C. Museum of History** is planning a year-long celebration of filmmaking in the state. Named **Starring North Carolina!** the celebration will feature: the first major exhibit about the Tar Heel State's role in filmmaking; activities that reveal N.C. stars, filming locations and references; a film festival and a film series and more!

<http://ncmuseumofhistory.org/SeeOurExhibits/CurrentExhibits/StarringNC.aspx>

Paul Green wrote 12 Hollywood films.

Paul and Elizabeth Green 2014 Scholarship

Third-year MFA candidate in the UNC Costume Production Program has been selected to receive the annual scholarship sponsored since 1972.



Kelly Renko, from Sumter, SC, who will receive her Master's in Costume Technology, has worked as a teaching assistant and serves on the staff at PlayMakers Repertory serving as a draper and crafts artisan.

Paul Green Foundation

Marsha Warren, Director

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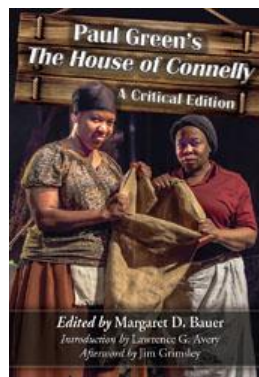


In celebration of the 100th Anniversary of World War I, the **Paul Green Foundation** and the **Touring Theatre of North Carolina (TTNC)**

will co-produce a stage piece entitled, **Deployed** on October 19th at 2 p.m. at Methodist College in Fayetteville. The production is a compilation of poems, journal entries and memoir excerpts from service men and women and their families and friends from all over the country and spans seven wars. "War speaks volumes, yet often our veterans return home with stories silenced by a lack of words to suffice or by an inability to relive what many of us will never understand. **Deployed** is a testament that there is no shortage of riveting stories to be told."

– Brenda Schleunes TTNC

Information on how to get free tickets will follow in the September NEWS.



McFarland & Company says of the critical edition of Paul Green's **The House of Connelly** edited by **Dr. Margaret Bauer**:

"It's a more traditional drama, comparable to the writing of Tennessee Williams, and the editor asserts that the play deals more directly and fully with racial issues of the early 20th-century South than Williams did in his work."

This new edition of the play includes both the original tragic ending and the revised ending that Green wrote at the Group Theatre directors' request. The writing, production and publication history of the play is provided, as well as a scene-by-scene critical analysis and a discussion of the 1934 Hollywood film adaptation, *Carolina*. The play's theme is change and Green shows with both endings that the South had to change to survive.

To order, contact: www.mcfarlandbooks.com