

Paul Green Foundation

NEWS – February 2013



ANOTHER REMINDER:

The Foundation's email is now: paulgreenfdn@gmail.com

Lori O'Keefe Named TCF President

Lori O'Keefe, who for many years served as the Triangle Community Foundation (TCF) representative for the Paul Green Foundation, has been named president! In her new capacity she leads not only the operations, but also the strategic vision and works to ensure that TCF's donors and fund holders are engaged and connected to the causes they care about. Lori, a native of Ohio, has a B.A. in music and an MBA (with an arts administration concentration). She lives with her husband, Joe, in Wake Forest with their two young daughters – you may remember that Lori and her 6 year-old daughter came to our Annual Meeting in November.



Little did we know then that the TCF President-to-be was coming to lunch!

World War I Documentary



The Foundation received a call from **Emily Haddad**, writer, director, videographer and editor of Lightshed Productions' documentaries. Lightshed is in Stillwater, MN. She had seen a copy of

War Songs, Paul Green's WWI poems edited by John H. Roper in 1993. She asked if she could include Paul Green in the documentary, *The Passing Show of 1918*.

<http://www.thepassingshowmovie.blogspot.com/>

Grants Committee Convenes

The newly formed Grants Committee is scheduled to meet on **February 19th** at the Center for Dramatic Art. Co-chairs McKay Coble and Robert Long will lead the trustees through the history of grant making at the Foundation since 1984 and then discuss the 15 grant requests that were received at the Foundation office.

Grants will now come under **One Committee** and include: Human Rights, Arts, Publications and Special Grants. The members, who will develop the criteria for grant making, have been given a "**Tabula rasa**," the Latin term that equates to the English "blank slate" or "scraped tablet" (which refers to writing on a slate sheet in chalk) but comes from the Roman *tabula* or wax tablet, used for notes, which was blanked by heating the wax and smoothing it to give a *tabula rasa*. **Good Luck!**

We directed her to the Southern Historical Collection to access Paul's diaries from that period. The documentary will follow the lives of Americans soldiers during the last eight months of WWI. All of them were connected in one way or another with the 27th and 30th American Divisions which fought under the British in Belgium and France in the final months of the war. These divisions helped to break the supposedly impregnable Hindenburg Line. The documentary uses the actual words of the individuals taken from their letters, diaries, books and historical monographs.

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