

Paul Green Foundation



NEWS – November 2011

Report of the 2011 Annual Meeting of the Paul Green Foundation

The **30th Anniversary Meeting** not only included the regular business of the Foundation, but focused on the year-long work of the **Restructuring Committee** charged with finding ways to secure the Foundation's growth and longevity. A PowerPoint presentation demonstrated many suggestions for: balancing the budget, raising additional funds and/or changing course in our grant making so we can use our modest funds in the most efficient and effective ways. The trustees voiced their observations and suggestions and the Restructuring Committee will incorporate those ideas into a proposed plan as they continue to meet in the New Year. We can expect to hear back from them this spring with recommendations for moving forward.

Let's Take a Look at the History of the Foundation's Grant Making

The Paul Green Foundation was established in **1982**. We see in the records, from then until 1991, the following grants: Conference **SCHOLARSHIPS** for two young writers; Support for a **FEDERAL THEATRE** publication; Gift to the **HARNETT COUNTY LIBRARY**; Travel expenses to Germany for work on a **JOHNNY JOHNSON** translation; Shaw University Players' **HYMN TO THE RISING SUN**; Support for Lee Yopp's play **LISTEN TO MY SONG**; Central Prison in Raleigh **CHAPLAINCY SERVICES**; **VISITING POETS PROJECT** at Duke Hospital; **THE LONE VIGIL** program; **ENGRAVED BRICK** for "Texas" patio; Paul Green **HIGHWAY MARKER** in Harnett Co.; and a **PAUL GREEN CABIN** maintenance grant. Plus, since 1988 **NATIONAL THEATRE CONFERENCE** Paul Green Award. Not a lot of grants in nine years but things were changing thanks to **Charles Cheek**, treasurer and investor, for the Foundation found itself with more funds.

In 1991, President Laurence Avery called together a Grants Development Committee to meet with the new director, Marsha Warren, and the Grants Program of the Paul Green Foundation was established. Opportunities were identified that would fulfill the Foundation Mission: Promotion & Preservation of Paul Green's Works, Support of Arts and Outdoor Drama and Human rights.

So we developed grant categories for:
Human Rights grants to individuals and worthy nonprofits; and an association with the ACLU-NC to help eradicate the Death Penalty in NC.

Arts Grants including New Play Project (now Playwrights Fellowship); Paul Green Seminar for the Institute of Outdoor Drama; National Theatre Conference Award for an Emerging Artist; and Arts Grants for various projects and programs.

Since 1991, many, many thousands of dollars have been given in grants and awards in support of the Arts and Human Rights! And, we continued to promote and preserve Paul Green's works through copyright permissions, and a variety of new and supporting activities in the U.S. and abroad.

BUT now in 2011 we find ourselves in a different financial situation and we're looking at new ways to support our Mission with fewer grant dollars. The Restructuring Committee, mentioned above, will be working on that in the New Year – an exciting and challenging time for the Paul Green Foundation.

Grants for 2012

\$ 4,000 to Parkway Playhouse/Burnsville, NC
\$ 2,500 Institute of Outdoor drama
\$ 1,000 National Theatre Conference
\$ 1,000 Support to Abolish the Death Penalty
\$ 2,000 Family Promise of Chatham County
\$ 3,000 Paul Green Cabin at NCBG
\$ 2,000 Paul Green Festival in Harnett Co.
\$15,500 Total Grants Approved

Marsha Warren, Executive Director

P.O. Box 2624, Chapel Hill, NC 27515 (919) 929-6422